

SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. <i>25¢ nett.</i>	177. REMEMBER ME, WHILE THE HEART CAN BEAT. <i>25¢ nett.</i>
. 2. DISAY, MY LEILA, IS IT SO? 25 .	. 2. "FORGET ME NOT!" 25 .
. 3. LOVING HEARTS. 38 .	. 3. CAPRICCIO VOCALE. 38 .
. 4. THE FORSAKEN. 38 .	. 4. THE BOSTON BARD TO HIS OLD COAT. 38 .
. 5. HOPE ON. 25 .	. 5. MUST I RESIGN SO FAIR A PRIZE? 25 .
. 6. HOPE'S DIADEM. 25 .	. 6. THAT AWFUL DAY WILL SURELY COME. 38 .

Composed by
Anthony Philip Heinrich.

NEW YORK, Published by the AUTHOR.

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307.

Deposited in Clerk's Office So. Dist. N.Y. June 7. 1853.

A MUSICAL "VALE" TO
Luther B. Wyman, Esq.
SUNSET CHIMES.
 No. 9.
CAPRICCIO VOCALE.
 "SWEET MAID."
 COMPOSED BY
ANTHONY PHILIP HEINRICH.
 HIS LAST PUBLICATION IN AMERICA.
 WCCCLIII.

M. M. ♩ = 96.

Andantino grazioso.

VOICE. *p*

PIANO *Dolce.*

FORTE. *p*

Where-fore Sweet Maid sigh you so? Why does your soft

mf *p*

cheek fade? Is it for joy, is it for woe? Love is not joy, Sweet Maid.

mf *p*

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O! what has he for whom you..... sigh That
 is not al-somine? That is not al-somine? A breast on which you soft ly lie, And a
 heart, and a heart, but that is thine, but that..... is..... thine!
 There-fore Sweet Maid.... sigh..... not so!

Musical notation includes treble and bass staves for both voice and piano. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The tempo/mood is marked *Espressivo*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Nor let your soft cheek fade.

Pri - thee! then love no more for woe,

But love for joy, Sweet Maid,

Deler. *Espressivo*

Sweet... Maid.

Segue "1 Encore" ad Lib.

ENCORE.

(A PIACERE)

ARIA D' ESERCIZIO.

$\text{♩} = 84.$

Andantino con molto Gusto.

Where-fore Sweet Maid, sigh you so? Why

does your soft..... cheek fade? Is it for joy,..... Is it..... for woe? Love,

Love is not joy,..... Sweet Maid, sweet Maid, sweet Maid, Love, Love is not